

## Music development plan summary:

### Overview

| Detail   | Information                    |
|--|--------------------------------|
| Academic year that this summary covers   | 2025-26                        |
| Date this summary was published  | 1 <sup>st</sup> September 2025 |
| Date this summary will be reviewed   | August 2026                    |
| Name of the school lead  | Kate Donovan                   |
| Name of school leadership team member with responsibility for music (if different) | N/A                            |
| Name of local music hub  | Gloucestershire Music Hub      |
| Name of other music education organisation(s) (if partnership in place)            | N/A                            |

This is a summary of how our school delivers music education to all pupils across three areas - curriculum music, co-curricular provision and musical experiences - and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music at Waterwells Primary Academy school is taught in all classes from Early Years Foundation stage to Year 6. We aim to develop pupil's knowledge, skills and understanding in music through a wide range of teaching styles. These include; actions and dance, whole class work, small group work and individual work. Staff work together to ensure music progression is evident throughout the school and pupils build on what they have been taught in previous years.

Our music curriculum allows:

1. Pupils to develop their performance skills through learning to play tuned and un-tuned instruments, singing a variety of songs and rehearsing and performing with others.
2. Pupils to develop their composing skills through creating musical patterns and exploring and organising sounds and learning to record these in a variety of ways.
3. Pupils to learn to analyse and compare sounds, explore ideas and make improvements to their work, building on their appraising skills.
4. Pupils to learn to listen with increased concentration to internalise and recall sounds.

Teachers plan lessons following our music curriculum; we follow the Charanga music scheme. These lessons include a variety of adult lead and child-initiated activities. Children with SEND are individually supported in class depending on their various requirements, for example: use of ear defenders when music lessons are louder than average, teacher's ability to differentiate their lessons and use planning to challenge all pupils depending on their ability.

All children participate in a weekly singing assembly and take part in regular performances including the following:

- Harvest Assembly
- EYFS Christmas performances
- KS1 nativity
- KS2 Class performances at Christmas
- Young Voices @ Resorts World Arena in Birmingham (Y5 and 6 choir)
- Year 6 leavers' performance
- 'Create music' - ukulele and guitar performance

Peripatetic lessons are available for ukulele or guitar lessons, provided by 'Create music'. Piano peripatetic lessons are also offered through a private teacher.

### **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Singing is part of our music curriculum and all pupils in school take part in a 20-minute singing assembly each week. Songs learned are sung in productions and other events such as harvest festival, Christmas performances and other celebration events throughout the school year. Children in years 5 and 6 have the opportunity to attend young voices at the Birmingham Resort Arena each year.

### **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All children participate in a weekly singing assembly and take part in regular performances including the following:

Harvest Assembly (Y3 & Y4)  
Harvest family celebration drop-ins (YR/Y1)  
Christmas family celebration (YR/Y1)  
KS1 nativity (Y2)  
KS2 Christmas performances/carols (Y3-6)

Young Voices @ Resorts World Arena in Birmingham (Y5/Y6)  
Year 6 leavers performance (Y6)  
'Create music' - ukulele and guitar performance (Y1-6)

### **In the future**

This is about what the school is planning for subsequent years.

- Broaden opportunities for children to learn more instruments through peripatetic teachers.
- Music lead to continue to develop and embed music across the school- consider music curriculum for 2025/26
- Monitor music teaching more closely- provide support to teachers who are not confident teaching music
- Continue to support children with SEND needs or are facing barriers to learning
- Consider more visiting musicians
- Consider other music ensembles which can be provided as extra-curricular clubs
- Provide more performance opportunities e.g., regular music concert
- Consider resources/ technology e.g., use of iPads to record and music software

### **Further information (optional)**

Reference: Music Action Plan 2025-2026

Visit the Gloucestershire music website for information on local music opportunities for young people. <https://www.gloucestershiremusic.co.uk/>

Greenshaw Learning Trust: <https://www.greenshawlearningtrust.co.uk/>